



UNIVERSITY of
ROCHESTER

presents

UNIVERSITY OF ROCHESTER

Chamber Orchestra

David Harman, Music Director and Conductor



TUESDAY, APRIL 28, 2015
8:00 PM,
Upper Strong Auditorium

The mission of the University of Rochester Chamber Orchestra is to enrich the cultural life of the University, to contribute to more and better musical relationships among students, faculty, administrators, alumni, and members of the Rochester community, and to offer opportunities for mutual enjoyment through participation in the experience of great music.

Our River Campus Orchestras invite your charitable contributions to the B. Kathleen Morse Endowment. The fund, which is used for the Orchestras' outreach and development, was established through a generous bequest from the estate of Ms. Morse in 2002. *Your tax-deductible contributions in any amount can be arranged by contacting David Harman at (585)-275-2827 or Jimmy Warlick at (585)-273-5157 and will be greatly appreciated.*

For your comfort and safety, please locate the exit nearest your seat. There are two exits at the front and rear of the auditorium, and two exits at the rear of the balcony. Please be aware that eating, drinking, smoking, and the use of recording devices are all prohibited in Strong Auditorium.

Please turn off all pagers and portable phones.

Thank you and enjoy the concert!

[*Cover - Arcangelo Corelli (1653-1713)*]

The University of Rochester Chamber Orchestra

Erik Laurin, contrabass soloist

Dr. David Harman, Conductor

April 28, 2015, 8 PM

Upper Strong Auditorium

Concerto grosso in G minor, Opus. 6, No. 8

Arcangelo Corelli

1653-1713

I. Vivace- Grave. Arcate, sostenuto e come stà

II. Allegro

III. Adagio – Allegro – Adagio

IV. Vivace

V. Allegro

VI. Largo. Pastorale ad libitum

Madeleine Laitz & Xi Chen, violins

Jenna Glatzer, ‘cello Shiyu Wang, keyboard

Concerto for Bass in F Major

Antonio Capuzzi

1755-1818

I. Allegro moderato

Erik Laurin, contrabass soloist

Mr. Laurin is a winner of this season’s
Concerto Competition for River Campus Musicians.

- A Brief Intermission -

Overture to *Così fan tutte*, K. V. 588

W. A. Mozart

1756-91

Symphony No. 1, Opus 25 “The Classical”

Сергей Прокофьев

Sergei Prokofiev

1891-1953

I. Allegro

II. Larghetto

III. Gavotta” non troppo allegro

IV. Finale: molto vivace

University of Rochester
Chamber Orchestra
Dr. David Harman, Conductor

VIOLIN

Madeleine Laitz, concertmaster
Xi Chen, principal second
Peggie Chien
Darius Colson
Brianna Herron
Sol Kim
Leah Nason
Yoon Bin Park
Luke Piscitelli
Margaret Thurston
Keith Wiley
Sara Xu

VIOLA

Reagan McNameeKing
Jackie Meyer
J. Hassler Thurston
Alice Wynd

‘CELLO

Jenna Glatzer
Joel Howard
Sarah Smith

BASS

Greg Whittemore

FLUTE

Casey Bishop
Ayumi Yuasa

OBOE

Paul Gabrys
Sarah Elderkin

CLARINET

Sean Esterkin
Gayeon Lee

BASSOON

Molly Goldstein
Gus Silverman

HORN

Greg Savich
Lauren Weber

TRUMPET

Kevin Connell
Mariah Heinzerling

KEYBOARD

Shiyu Wang

TIMPANI/PERCUSSION

Will Keefer

David Harman, Music Director and Conductor

University of Rochester Chamber Orchestra

This season marks David Harman's twenty-second season as Director of Orchestral Activities and Conductor of the University of Rochester River Campus Orchestras. He continues to enjoy a busy and varied career as a professional symphony conductor, university professor, and music educator. In addition to his position at U of R, he is also Music Director of the Penfield Symphony Orchestra and Music Director *Emeritus* of The Rochester Philharmonic Youth Orchestra.

Dr. Harman has conducted professional, civic, university, youth, and honor orchestras throughout the U.S. and abroad. Professional appearances include return engagements with The Louisville Orchestra, The Cincinnati Symphony, The Tucson Symphony, The Rochester Philharmonic Orchestra, The Lake Placid Sinfonietta, Opera Theater of Rochester, and a special appearance with the Orchestra of the Spring Festival of Contemporary Music in Ljubljana, Slovenia, under the sponsorship of Arts America. Harman also served as guest conductor of the Shanghai Conservatory Symphony (China), The Jamaica Orchestra for Youth (JOY) in Kingston, the Grand Cayman School Music Festival, the New York All-State String Orchestra and the Metropolitan Student Orchestra of Santiago (OSEM), which is a major orchestra of the Foundation for Youth and Children Orchestras of Chile. In 2005 he received the Richard H. Snook Award from the Monroe County School Music Association in recognition of his contributions to music education. The Rochester Chapter of the professional music fraternity *Mu Phi Epsilon* selected him as Musician of the Year for 2008.

Dr. Harman has been Professor of Music and Director of Orchestral Activities at the University of Rochester's River Campus since 1993. Prior to returning to Rochester, he was a Professor at the University of Louisville (KY), conductor of the Louisville Civic Orchestra and assistant conductor of the Louisville Orchestra. He frequently conducted the Opera Theater of Louisville, and served as executive secretary of the Grawemeyer Award for Music Composition. He held similar positions at the University of Connecticut and Colorado State University.

A native Californian, Dr. Harman earned B.A. and M.A. degrees from California State University at Sacramento. He studied in Paris as a French Government Scholar, at the Aspen Music School, and earned a Doctor of Musical Arts degree from the Eastman School in 1974. Dr.

Harman has also enjoyed an active solo career as a clarinetist with three solo recordings, numerous solo recital appearances in major concert halls in London (Wigmore Hall, Purcell Room) and New York (Carnegie Recital Hall, Bruno Walter Auditorium, Symphony Space) as well as several national broadcasts recorded for French (ORTF), British (BBC), and American Public Radio (NPR, WQXR, WGBH). He and his wife, Lori Foster, live in Rochester.

Erik Laurin, contrabass soloist

Erik Laurin of Albany, NY is a graduating senior with a major in chemical engineering and a minor in music. He has been playing the double bass for the past eight years and has had the opportunity to perform at venues such as Carnegie Hall, Ozawa Hall at Tanglewood, and Kodak Hall while with the Empire State Youth Orchestra and New York All-State Symphony Orchestra. Erik has received invaluable instruction over the years from Alice Spatz, Dr. Wanling Chuang, Spencer Phillips, and Dr. James VanDemark to make this performance possible. He is the Assistant Principal Bassist in the UR Symphony Orchestra and plays the bass clarinet in the UR Wind Symphony. After graduation, Erik will begin his chemical engineering career with IBM in Poughkeepsie, NY. He would like to thank his family and friends who attended his performances in his travels and encouraged him to continue his efforts in playing. Erik would like to dedicate this performance to these very special individuals: Mary Alice Van Auken, Diane Laurin, and Francis Laurin.

Acknowledgements

John Covach, Chair of the College Music Department
Music Interest Floor, for ushering this concert
Jimmy Warlick, Manager of Music Performance Programs
Elaine Stroh, Music Department Administrator
The Student Librarians, House Managers & Stage Crew

Upcoming Performances:

Admission free! Open to Public!

Wednesday, April 29, 2015

Gospel Choir Concert

8:00 PM, Sanctuary, Interfaith Chapel,
UR River Campus

Thursday, April 30, 2015

UR Percussion Ensemble Concert

8:00 pm, Strong Auditorium, UR River Campus

Friday, May 1 & Saturday, May 2, 2015

The UR Musical Theater Workshop
Presents

A New World!

A Musical Showcase

7:00 pm, Lower Strong Auditorium



APRIL
28



UR CHAMBER ORCHESTRA

Strong Auditorium
—8pm—

Come and enjoy the works of
Mozart, Prokofiev, Capuzzi,
and Corelli!

Featuring Erik Laurin

FREE ADMISSION



[Artwork by Madeleine Laitz]